

Studio Class Application Form

2019 Summer Class Series- Covelo, CA

with John Marshall

Once a year John opens his studio in rural Mendocino County to host classes.

With an abundance of space, both indoors and out, you will be able to work in comfort. You will be welcome to make use of John's large library of Japanese art and textile books. This, coupled with an abundance of textile samples, will leave you saturated with new ideas and inspiration.

To sign up for classes simply fill out this application form and mail or email it to John at the address below. A deposit of 50% of the tuition is required to hold your spot. The balance is due thirty days before the first day of the class. The materials fee is due the first day of class.

Please indicate which of the classes you would like to take.

Lodging:

The Tribes have opened a new motel in town, the **Golden Oaks Motel**.

I have also arranged for many kindly souls to open up their homes to my students for a small fee. I do my best to match personalities and needs. Please let me know if you have any particular preferences—such as no smoking (or yes, smoking), or anything else that comes to mind.

There is also the option of parking an RV vehicle, or renting a cabin at **Black Butte**. Visit here for more information:
www.blackbutteriver-ranch.com

Personal checks are welcome.

Name: _____
Address: _____
eMail: _____ Telephone number: _____
Are you a returning student? yes no
Total amount of deposit: _____
Payment method: Mastercard Visa PayPal Check
Number on Card: _____ Expiry date: _____

August 8, 9, and 10 INTRODUCTION TO TSUJIGAHANA
Tsuji-gahana is a very ancient form of Japanese dyeing combining the soft fuzzy edges of stitched shibori with the crisp lines of direct hand painting. You may be familiar with this process through the exhibitions and publications of Itchiku Kuboto. The materials fee includes silk, dyes and all other consumable materials required. In addition, it includes the use of many of the artist's equipment, reference materials, and everything else needed in class. tuition (three days): \$300. Materials fee: \$60

August 11-16 KATAZOME (beginning and intermediate)
This course is designed as an intensive look at katazome for those artists seeking a hands-on experience in paste-resist techniques. Participants will be taught individually as well as collectively, giving each participant a chance to work with the instructor on areas of interest. Working in the instructor's studio offers the emerging dye artist a unique opportunity to observe John at work first hand and to take advantage of a wide range of materials and equipment from John's private collection. tuition (six days): \$600 Materials fee: \$150

AUGUST 19-21 WORKING WITH NATURAL INDIGO
A whirlwind course in making a vat from fresh indigo and exploring clamp resist, paste resist, direct painting and string resist. John's newly renovated indigo studio features huge clay vats, lots of work space, and excellent light in an Old West atmosphere. Everything you will need for a once-in-a-lifetime experience in indigo! tuition (three days): \$300 Materials fee: \$100

AUGUST 22-24 WORKING WITH NATURAL INDIGO-Advanced
Building upon the basics of working with natural indigo we will be covering how to start your own fermentation vats using both sukumo and pigment (chinden) based recipes and producing our own chinden from both fresh and dried leaves from my garden. In addition to all this, I will be introducing Japanese methods for discharging indigo. Combining vat dyeing, direct-paint application, and discharge techniques allow for truly marvelous creations. tuition (three days): \$300 Materials fee: \$100

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